

# **The University of Burdwan**



**Syllabus for 3-Year Degree / 4-Year Honours in  
(Sanskrit)  
under Curriculum and Credit Framework for Undergraduate  
Programmes (CCFUP) as per NEP, 2020  
with effect from 2023-24**



Semester	Course Type with Code	Level	Name of the Course	Credit	Lect.	Tuto.	Pract./Viva-voce	Full Marks	Distribution of Marks		
									Theory	Pract./Viva-voce	Internal Assessment
II	Major/DS Course (Core) Code: SANS2011	100-199	Sanskrit Drama	4	3	1	0	75	60	0	15
	Minor Course Code: SANS2021	100-199	Sanskrit Drama	4	3	1	0	75	60	0	15
	Multi/Interdisciplinary Code: SANS2031		Self Management in the Gita	3	2	1	0	50	40	0	10
	Ability Enhancement Course (AEC)[L <sub>2</sub> -1] Code: ENGL2041		English or EquvInt. Course from SWAYAM/ /Any other UGC-recognized platform	2	2	0	0	50	40	0	10
	Skill Enhancement Course (SEC) Code: SANS2051		Critical survey of Sanskrit Literature	3	2	1	0	50	40	0	10
	Common Value Added (CVA) Course Code: CVA2061		Understanding India/Digital & Technological Solutions/Health & Wellness, Yoga Education, Sports & Fitness	4	3/3	1/0	0/1	100	80/60	0/20	20
<b>Skill based vocational course (addl. 4 Cr) during summer term for 8 weeks, who will exit the programme after securing 40 cr.</b>											
<b>For UG Certificate 40 cr + Additional 4 cr (work based vocational course) = 44 cr. Students are allowed to re-enter within 3 years and complete the program within the stipulated max. period of 7 years</b>											

	<b>Total</b>			<b>20</b>				<b>400</b>			
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## Detailed Course structure of B. A. in Sanskrit Programme (NEP- 2020)

### SEMESTER-I

**Title of the Course: Kāvya Literature**  
**Course Code: SANS1011**  
**Type of the Course: Major/ DS Course (Core)**  
**Total Credits: 04 (3-1-0)**  
**Distribution of Marks: 60 (Theory) + 15 (Internal)**

#### COURSE OBJECTIVES:

- Students will have to go through the Sanskrit literature
- Students will require to recite Sanskrit verses with proper accent, correct pronunciation.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
<b>A</b>	<b>The History of Classical Sanskrit Literature:</b> Rāmāyaṇa, Mahābhārata, Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.	<b>11</b>	<b>4</b>	<b>15</b>	<b>20</b>
<b>B</b>	<b>Raghuvamśam,</b> Canto- XIV (Verses 31 - 87)	<b>15</b>	<b>5</b>	<b>20</b>	<b>20</b>
<b>C</b>	<b>Kirātārjunīyam,</b> Canto - I	<b>19</b>	<b>6</b>	<b>25</b>	<b>20</b>

#### LEARNING OUTCOMES:

- Students will have the knowledge of Indian culture and society reflected in the Sanskrit Kāvya of different great Sanskrit poets.
- They will have the knowledge of poetic excellence reflected in Sanskrit Literature.

## SUGGESTED READINGS:

- **Ṣaṃskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimbanga Rajya Pustak Parsat.
- **Ṣaṃskṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay, United Book Agency.
- **A history of Sanskrit literature** by S.K. Dey & S. N. Dasgupta, The University of Calcutta.
- **A History of Indian literature** by M. Winternitz, The University of Calcutta.
- **A Concise History of Sanskrit literature** by Gourinath Sastri., MLBD.
- **History of classical Sanskrit literature** by M. Krishnamachariar, MLBD.
- **Ṣaṃskṛta Vāṅmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Ṣaṃskṛta Sāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola, Chowkhamba, Vidya Bhawan .
- **Raghuvamṣam of Kalidasa (Canto -14)** by Anil Ch. Basu ( Ed.), Sanskrit Book Depot.
- **Raghuvamṣam of Kalidasa (Canto -14)** by Tulsidas Mukhopadhyay (Ed.), Sanskrit Book Depot.
- **Raghuvamṣam of Kalidasa (Canto -14)** by Ashok Kumar Bandyopadhyay (Ed.), Sadesh.
- **Raghuvamṣam** (Whole) by Gurunath Vidyanidhi (Ed.), Sanskrit Book Depot.
- **Raghuvamṣam** (Whole) by Sri Krishnamani Tripathi (Ed.), Chaukhamba Surbharati Prakashan.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Anil Ch. Basu (Ed.), Sanskrit Book Depot.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Mahadev Chandra (Ed.). Sanskrit Book Depot.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Ashok Kumar Bandyopadhyay( Ed.), Balaram Prakashani.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by M. R. Kale, MLBD.

## SEMESTER-I

**Title of the Course: Kāvya Literature**  
**Course Code: SANS1021**  
**Type of the Course: Minor Course**  
**Total Credits: 04 (3-1-0)**  
**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### COURSE OBJECTIVES:

- Students will have to go through the Sanskrit literature
- Students will require to recite Sanskrit verses with proper accent, correct pronunciation.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	<b>The History of Classical Sanskrit Literature:</b> Rāmāyaṇa, Mahābhārata, Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.	11	4	15	20
B	<b>Raghuvamśam</b> , Canto- XIV (Verses 31 - 87)	15	5	20	20
C	<b>Kirātārjunīyam</b> , Canto - I	19	6	25	20

### LEARNING OUTCOMES:

- Students will have the knowledge of Indian culture and society reflected in the Sanskrit Kāvya of different great Sanskrit poets.
- They will have the knowledge of poetic excellence reflected in Sanskrit Literature.

### SUGGESTED READINGS:

- **Samskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimbanga Rajya Pustak Parsat.
- **Samskṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay, United Book Agency.
- **A history of Sanskrit literature** by S.K. Dey & S. N. Dasgupta, The University of Calcutta.
- **A History of Indian literature** by M. Winternitz, The University of Calcutta.
- **A Concise History of Sanskrit literature** by Gourinath Sastri. MLBD

- **History of classical Sanskrit literature** by M. Krishnamachariar, MLBD.
- **Saṃskṛta Vāṅmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Saṃskṛta Sāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola, Chowkhamba, Vidya Bhawan .
- **Raghuvamṣam of Kalidasa (Canto -14)** by Anil Ch. Basu ( Ed.), Sanskrit Book Depot.
- **Raghuvamṣam of Kalidasa (Canto -14)** by Tulsidas Mukhopadhyay (Ed.), Sanskrit Book Depot.
- **Raghuvamṣam of Kalidasa (Canto -14)** by Ashok Kumar Bandyopadhyay (Ed.), Sadesh.
- **Raghuvamṣam** (Whole) by Gurunath Vidyanidhi (Ed.), Sanskrit Book Depot.
- **Raghuvamṣam** (Whole) by Sri Krishnamani Tripathi (Ed.), Chaukhamba Surbharati Prakashan.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Anil Ch. Basu (Ed.), Sanskrit Book Depot.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Mahadev Chandra (Ed.). Sanskrit Book Depot.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Ashok Kumar Bandyopadhyay( Ed.), Balaram Prakashani.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by M. R. Kale, MLBD.

## SEMESTER-I

**Title of the Course: Fundamentals of Grammar and its applications**

**Course Code: SANS1031**

**Type of the Course: Multi/Interdisciplinary**

**Total Credits: 03 (2-1-0)**

**Distribution of Marks: 40 (Theory) + 10 (Internal)**

### COURSE OBJECTIVES:

- Students will communicate with Sanskrit Language as per requirement or demand.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
<b>A</b>	<b>i. Declensions:</b> All a- kārānta, i- kārānta, u- kārānta, ṛ- kārānta, ā- kārānta, ī- kārānta, ū- kārānta, as-bhāgānta words, vanij, samrāj , All Pronouns & Numericals. <b>ii. Conjugations:</b> bhū, paṭh, gaṃ, drś, sev, labh, pac, vṛt, kṛ, dā, śru, jñā- (lat, loṭ, lañ, liñ & lṛṭ) (Marks – 20)	<b>7</b>	<b>3</b>	<b>10</b>	<b>10</b>
<b>B</b>	<b>Basic Idea of Sandhi</b>	<b>6</b>	<b>3</b>	<b>9</b>	<b>5</b>
<b>C</b>	<b>Pratyayas :</b> Taddhita ( apatyārthaka and Matvarthiya), Kṛdanta–tavya/tabyat, anīyar, yat, ṇyat, kyap, śatṛ, śānac, kta and ktavatu, ktva, lyap, tumun, ṇamul Strī-pratyaya, Pratyayānta- sannanta, yañanta, ṇijanta, yañluñanta, nāmadhātu.	<b>9</b>	<b>3</b>	<b>12</b>	<b>10</b>
<b>D</b>	<b>Selected Stories :</b> i. Brahmadatta- karkaṭa- kathā ( Aparīkṣitakāraka) from Pañcatantra. ii. Hāsavidyakathā from Puruṣaparikṣā iii. Śudrakavīravarakathā from Vetālapañcaviṃśati.	<b>8</b>	<b>6</b>	<b>14</b>	<b>15</b>



## LEARNING OUTCOMES:

- Students will be able to read, write and understand the Sanskrit Language.

## SUGGESTED READINGS:

- **Pāṇinīyam (A higher Sanskrit Grammar)** by P.C Lahiri & H. Shastri, The Dhaka Students' Library.
- **Pāṇinīya Śabdaśāstra** by Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
- **Bṛhacchabdakusumākaraḥ** by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.
- **Bṛhad'dhātukusumākaraḥ** by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.
- **Bṛhat Anuvāda Candrikā** by Chakradhar Nautiyal, MLBD
- **Aṣṭādhyāyī of Pāṇini** by Śrīś Candra Vasu, MLBD.
- **Vaiyākaraṇa Siddhānta Kaumudī (Stri Pratyaya Prakaraṇa)** by Tapan Shankar Bhattacharya, Sanskrit Book Depot.
- **Pratyayaḥ** by Bishwaranjan Panda, Sanskrit Book Depot.
- **Kṛtya Prakaraṇa** by Dr. Satyabati Bandyopadhyaya, Sadesh.
- **Kṛt Pratyaya Vimarśaḥ** by Dr. Satyabati Bandyopadhyaya, Sadesh.
- **Kṛt Pratyaya Viśleṣaṇa** by Dr. Gopabandhu Mishra, Chaukhamba Vidya bhavan
- **Puruṣaparīkṣā** of Vidyapati with Hindi Tika Chandrakanth Pathak, Khemraj Shrikrishna das Academy, Mumbai.
- **Vetālapañcaviṃśati** - Translated by Vidyasagara, Ananda Publishers.
- **Selected tales from Vetālapañcaviṃśati** by Dr. S. N Shastri & Prof. H.V . Kocher, Bharati Prakashana Mandira, Delhi.  
<https://ia601508.us.archive.org/4/items/in.ernet.dli.2015.326726/2015.326726.Vetala-Pancha.pdf>
- **Pañcatantra** edited by Guru Prasad Shastri & Sitaram Shastri, Chaukhamba Surbharati Prakashan.
- **Pañcatantra** edited by M. R. Kale, MLBD.

## SEMESTER-I

**Title of the Course: Language Skill**  
**Course Code: SANS1041**  
**Type of the Course: Ability Enhancement Course (AEC)**  
**Total Credits: 02 (2-0-0)**  
**Distribution of Marks: 40 (Theory) + 10 (Internal)**

### COURSE OBJECTIVES:

- Student will have to translate the Sanskrit verses which have no translation.
- Student will have to communicate with Sanskrit language as per requirement or demand.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Translation - English to Sanskrit & Sanskrit to Modern Indian Languages (MIL).	10	0	10	20
B	Comprehension Test	10	0	10	10
C	Sanskrit Paragraph Writing	10	0	10	10

### LEARNING OUTCOMES:

- Students will be able to read and understand Sanskrit Texts.
- make sentences in Sanskrit
- develop the ideas about grammatical structure of sentences and appraise the poetical compositions in Sanskrit.
- develop the power of speaking in Sanskrit

### SUGGESTED READINGS:

- **Helps to the Study of Sanskrit** by J.N. Shastri , Sanskrit Book Depot.
- **Pāṇinīyam ( A higher Sanskrit Grammar)** by P.C Lahiri & H. Shastri, The Dhaka Students' Library.
- **Pāṇinīya Śabdaśāstra** by Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
- **Samṣkṛta Bhāṣā Paricaya** by Jyotibhushan Chaki, Paschimbanga Rajya Pustak Parsat.
- **Samṣkṛta Nibandhāvalī** by Ramji Upadhyay. Chaukhamba Vidya Bhawan.
- **Samṣkṛta Nibandhamālā** by Smt. Sumita Basu, Sanskrit Pustak Bhandar.

- **Saṃskṛta Racanā** by V.S Apte/ Dr. Umesh Chandra Pandeya- Chaukhamba Vidya Bhawan.
- **Saṃskṛta Racanāñjali** by Tarashankar Chakraborty, Sanskrit book depot.
- **Saṃskṛta Vyākaraṇa O Anubāda Śikṣā** by Vishwa Ranjan panda, Sanskrit Book Depot.
- **The Students Sanskrit – English Dictionary** by V.S Apte, MLBD.

## SEMESTER-I

**Title of the Course: General Grammar**  
**Course Code: SANS1051**  
**Type of the Course: Skill Enhancement Course (SEC)**  
**Total Credits: 03 (2-1-0)**  
**Distribution of Marks: 40 (Theory) + 10 (Internal)**

### COURSE OBJECTIVES:

- Students will communicate with Sanskrit Language as per requirement or demand.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	<b>i. Declensions:</b> All a- kārānta, i- kārānta, u- kārānta, ṛ- kārānta, ā- kārānta, ī- kārānta, ū- kārānta, as-bhāgānta words, vanij, samrāj , All Pronouns & Numericals. <b>ii. Conjugations:</b> bhū, paṭh, gaṃ, drś, sev, labh, pac, vṛt, kṛ, dā, śru, jñā- (lat, loṭ, lañ, liñ & lṛṭ) (Marks – 20)	6	4	10	10
B	<b>Sandhi:</b> AC- Sandhi & Hal- Sandhi as in Laghusiddhānta Kaumudī	18	7	25	20
C	<b>Pratyayas :</b> Taddhita ( apatyārthaka and Matvarthiya), Kṛdanta–tavya/tabyat, anīyar, yat, nyat, kyap, śatṛ, śānac, kta and ktavatu, ktva, lyap, tumun, ṇamul Strī-pratyaya, Pratyayānta- sannanta, yañanta, ṇijanta, yañluñanta, nāmadhātu.	6	4	10	10

### LEARNING OUTCOMES:

- Students will be able to read, write and understand the Sanskrit Language.

### SUGGESTED READINGS:

- **Pāṇinīyam (A higher Sanskrit Grammar)** by P.C Lahiri & H. Shastri, The Dhaka Students' Library.
- **Pāṇinīya Śabdaśāstra** by Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
- **Bṛhacchabdakusumākaraḥ** by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.
- **Bṛhad'dhātukusumākaraḥ** by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.
- **Aṣṭādhyāyī of Pāṇini** by Śrīś Candra Vasu, MLBD.
- **Laghu Sidhānta Kaumudī** by Prof. Tapan Shankar Bhattacharya (Ed.), Sanskrit Book Depot.
- **Laghu Sidhānta Kaumudī** by Arun Kumar Mondal, Laxmi Press, Bolpur.
- **Laghu Sidhānta Kaumudī** by Vipadbhanjan Pal (Ed.)
- **Vaiyākaraṇa Siddhānta Kaumudī (Stri Pratyaya Prakaraṇa)** by Prof. Tapan Shankar Bhattacharya, Sanskrit Book Depot.
- **Pratyayaḥ** by Bishwaranjan Panda, Sanskrit Book Depot.
- **Kṛtya Prakaraṇa** by Dr. Satyabati Bandyopadhyaya, Sadesh.
- **Kṛt Pratyaya Vimarśaḥ** by Dr. Satyabati Bandyopadhyaya, Sadesh.
- **Kṛt Pratyaya Viśleṣaṇa** by Dr. Gopabandhu Mishra, Chaukhamba Vidya Bhwan.

# Detailed Course structure of B. A. in Sanskrit Programme (NEP- 2020)

## SEMESTER-II

**Title of the Course: Sanskrit Drama**  
**Course Code: SANS2011**  
**Type of the Course: Major/ DS Course (Core)**  
**Total Credits: 04 (3-1-0)**  
**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### COURSE OBJECTIVES:

- Students will require to analyse the creations of great dramatist like Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc.
- Students will have to analyse the inner message of the drama Abhijñānaśakuntalam. .

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	<b>History of Sanskrit Literature (Drama)</b> - Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣadeva, Bhavabhūti, Bhaṭṭanārāyaṇa, Rājśekhara, Murāri, Jayadeva, Śrikr̥ṣṇa Mīśra)	13	7	20	20
B	<b>Abhijñānaśakuntalam</b>	32	8	40	40

### LEARNING OUTCOMES:

- Students will acquire basic knowledge of Sanskrit Literature.
- The dramatists like Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc. will be known to the students and their creations will be highlighted.
- They will be able to know the philosophical outlook of Kalidasa through the drama Abhijñānaśakuntalam.
- They will be able to gain different knowledge regarding the then society and culture. have the knowledge of poetic excellence reflected in Sanskrit Literature.

## SUGGESTED READINGS:

- **Ṣaṃskṛtasāhityetiḥāsa** by Ramchandra Mishra, Chowkhamba Vidyabhawan.
- **Ṣaṃskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimbanga Rajya Pustak Parsat.
- **Ṣaṃskṛta Sāhityer Itiḥṛtta** by Gopendu Mukhopadhyay, United Book Agency.
- **A history of Sanskrit literature** by S.K. Dey & S. N. Dasgupta, The University of Calcutta.
- **A History of Indian literature** by M. Winternitz, The University of Calcutta.
- **A Concise History of Sanskrit literature** by Gourinath Sastri. MLBD.
- **History of classical Sanskrit literature** by M. Krishnamachariar, MLBD.
- **Ṣaṃskṛta Vāṅmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Ṣaṃskṛta Sāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola, Chowkhamba, Vidya Bhawan .
- **Abhijñānaśakuntalam of Kālidāsa** by Anil Chandra Bose (Ed.), Sanskrit Book Depot.
- **Abhijñānaśakuntalam of Kālidāsa** edited by Satya Narayana Chakraborty, Sanskrit Pustak Bhandar.
- **Abhijñānaśakuntalam of Kālidāsa** edited by R. M. Bose, Modern Book agency Pvt. Limited.
- **The Abhijñānaśakuntalam of Kālidāsa** edited by M. R. Kale, MLBD.
- **Śakuntalātattva** by Chandranath Basu, Sanskrit Pustak Bhandar.

## SEMESTER-II

**Title of the Course: Sanskrit Drama**  
**Course Code: SANS2021**  
**Type of the Course: Minor Course**  
**Total Credits: 04 (3-1-0)**  
**Distribution of Marks: 60 (Theory) + 15 (Internal)**

### COURSE OBJECTIVES:

- Students will require to analyse the creations of great dramatist like Bhāsa, Aśvaghōṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc.
- Students will have to analyse the inner message of the drama Abhijñānaśakuntalam. .

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	<b>History of Sanskrit Literature (Drama)</b> - Bhāsa, Aśvaghōṣa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣadeva, Bhavabhūti, Bhaṭṭanārāyaṇa, Rājśekhara, Murāri, Jayadeva, Śrikrṣṇa Mīśra)	13	7	20	20
B	<b>Abhijñānaśakuntalam</b>	32	8	40	40

### LEARNING OUTCOMES:

- Students will acquire basic knowledge of Sanskrit Literature.
- The dramatists like Bhāsa, Aśvaghōṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc. will be known to the students and their creations will be highlighted.
- They will be able to know the philosophical outlook of Kalidasa through the drama Abhijñānaśakuntalam.
- They will be able to gain different knowledge regarding the then society and culture. have the knowledge of poetic excellence reflected in Sanskrit Literature.



## SUGGESTED READINGS:

- **Ṣaṃskṛtasāhityetiḥāsa** by Ramchandra Mishra, Chowkhamba Vidyabhawan.
- **Ṣaṃskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimbanga Rajya Pustak Parsat.
- **Ṣaṃskṛta Sāhityer Itivṛtta** by Gopendu Mukhopadhyay, United Book Agency.
- **A History of Sanskrit literature** by S.K. Dey & S. N. Dasgupta, The University of Calcutta.
- **A History of Indian literature** by M. Winternitz, The University of Calcutta.
- **A Concise History of Sanskrit literature** by Gourinath Sastri.
- **History of classical Sanskrit literature** by M. Krishnamachariar, MLBD.
- **Ṣaṃskṛta Vāṅmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Ṣaṃskṛta Sāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola, Chowkhamba, Vidya Bhawan .
- **Abhijñānaśakuntalam of Kālidāsa** by Anil Chandra Bose (Ed.), Sanskrit Book Depot.
- **Abhijñānaśakuntalam of Kālidāsa** edited by Satya Narayana Chakraborty, Sanskrit Pustak Bhandar.
- **Abhijñānaśakuntalam of Kālidāsa** edited by R. M. Bose, Modern Book agency Pvt. Limited.
- **The Abhijñānaśakuntalam of Kālidāsa** edited by M. R. Kale, MLBD.
- **Śakuntalātattva** by Chandranath Basu, Sanskrit Pustak Bhandar.

## SEMESTER-II

**Title of the Course: Self Management in the Gitā**

**Course Code: SANS2031**

**Type of the Course: Multi/ Interdisciplinary**

**Total Credits: 03 (2-1-0)**

**Distribution of Marks: 40 (Theory) + 10 (Internal)**

### COURSE OBJECTIVES:

- Students will be able to prepare a project work on Śrīmadbhagavadgītā.
- Students will demonstrate their understanding by participating in group discussion on Śrīmadbhagavadgītā.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Śrīmadbhagavadgītā - 3 <sup>rd</sup> Chapter	15	5	20	20
B	Śrīmadbhagavadgītā - 4 <sup>th</sup> Chapter	20	5	25	20

### LEARNING OUTCOMES:

- Students will achieve the core message of the Śrīmadbhagavadgītā.
- They will understand the theory of applied vedānta as reflected in the Śrīmadbhagavadgītā.

### SUGGESTED READINGS:

- **Śrīmadbhagavadgītā - 3<sup>rd</sup> & 4<sup>th</sup> Chapter** edited by
  - Anil Baran Roy, Sri Aurobindo Pathamandir, Kolkata.
  - Swami Ramsukh Das, Gita Press, Gorakhpur.
  - Jaydayal Goyendka, Gita Press, Gorakhpur.
  - Mahamahopadhyaya Pramathanath Tarkabhusan, Dev Sahitya Kutir pvt. Ltd.
  - Swami Suhitananda, Udbodhan Karyalaya.
  - Madanmohan Agarwal, Chaukhamba Sanskrit Pratisthan.
  - Vasudev Laxman Shastri Pansikar, Chaukhamba Sanskrit Pratisthan.
- **Gītār Bhūmikā** by Shri Arabinda, Shri Arabinda Ashram, Pondicherry.
- **Gītānuvacana** by Anirban, Assam Bangiya Saraswatmath.

## SEMESTER-II

**Title of the Course: Critical Survey of Sanskrit Literature**

**Course Code: SANS2051**

**Type of the Course: Skill Enhancement Course**

**Total Credits: 03 (2-1-0)**

**Distribution of Marks: 40 (Theory) + 10 (Internal)**

### COURSE OBJECTIVES:

- Students will have to understand the Indian Society and Culture through the Vedic Literature and the Purāṇa.
- Students will have to know the causes of the origin of different types of grammar.
- They will have to recognize the ancient grammarians and their creations.
- They will have to acquire knowledge of different philosophical thoughts.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	<b>Vaidika Sāhitya</b> (General structure of Vedic literature, Different theories on the age of the Vedas, Dialogue hymns of the Ṛgveda, Brāhmana literature, Āranyaka literature, Fundamental doctrines of the Upaniṣads, Six Vedaṅgas).	10	5	15	10
B	<b>Purāṇa</b> ( Definition of Purāṇa, Contents, Mahāpurāṇa, Upapurāṇa)	6	4	10	10
C	<b>History of Sanskrit Grammar</b> ( Pre - Pāṇinian Grammar, Pāṇini, Kātyāyana, Patañjali, , Vāmana- Jayāditya, Bhattoji Dīkṣita, Nāgesa Bhaṭṭa, Kalāpa Vyākaraṇa, Cāndra Vyākaraṇa, Jainendra Vyākaraṇa, Sāraswata Vyākaraṇa, Mugdhabodha Vyākaraṇa, Bharṭṛhari.	7	3	10	10
D	<b>History of Indian Philosophy</b> ( General Introduction to Āstika and Nāstika Philosophy)	7	3	10	10

## LEARNING OUTCOMES:

- Students will be able to understand the culture and society reflected in the Vedic Literature and also in the Purāṇas.
- They will be able to know the origin of different types of grammar.
- They will be able to understand the philosophical thoughts of different sections of Philosophy.

## SUGGESTED READINGS:

- **Veder Paricaya**, Yogiraj Basu, K L Pharma. Ltd.
- **Vaidika Sāhityer Rūparekhā** by Smt. Shanti Bandyopadhyaya, Sanskrit Pustak Bhandar.
- **Vedamīmāṃsā (3 parts)** by Anirban, Sanskrit College.
- **Vaidika Sāhitya kā Itihāsaḥ (in Hindi)** by Prof. Parashnath Dwivedi, Chaukhamba Surbharati Prakashan.
- **Vaidika Sāhitya aur Saṃskṛti ( in Hindi)** by Baladev Upadhyaya, Sharada Mandir, Kashi.
- **Saṃskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimbanga Rajya Pustak Parsat.
- **Saṃskṛta Sāhityer Itihāsa** by Devkumar Das, Sadesh.
- **Saṃskṛta Sāhitya kā Itihāsa** by Baladev Upadhyaya, Sharada Mandir, Kashi.
- **Saṃskṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay, United Book Agency.
- **Veder Debatā o Kṛṣṭikāla** by Yogeshchandra Roy Vidyaniidhi, Sanskrit book depot.
- **Saṃskṛta Vāṇmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Purāṇaprabeśa** by Girindra Shekhar Basu, Vivekananda Book Centre.
- **Purāna Parikramā o Prabandha** by Uday Chandra Bandopadhyay, Sanskrit book depot.
- **Purāṇa Vimarśaḥ** by Baladev Upadhyaya, Chaukhamba Vidyabhavan.
- **Purāṇa Paryālocanam** by Dr. Shrikrishna Moni Tripathi, Chaukhamba Surbharati Prakashan.
- **Śabdaśāstrer Itihāsa** by Kalijiban Devsharma, Ramkrishna Mission Institute of Culture, Golpark.
- **Saṃskṛta Vyākaraṇaśāstrer Itihāsa** by Amiya Kumar Bhattacharya, Sanskrit Pustak Bhandar.
- **Vyākaraṇa Darśaner Itihāsa** by Gurupada Haldar, Sanskrit Pustak Bhandar.
- **Vyākaraṇaśāstre Itihāsaḥ** by Lokmoni Dahal, Bhartiya Vidya Prakashan.
- **Vyākaraṇaśāstre Itihāsaḥ** by Brahmananda Tripathi. Chaukhamba Surabharati Prakashan.

- **Saṃskṛta Vyākaraṇaśāstra kā Itihāsa (in Hindi)** by Pandit Yudhishtir Mimamsaka, Bhartiya Prachya Vidya Prakashan.
- **Systems of Sanskrit Grammar** by S.K Belvalkar, Bhartiya Vidya Prakashan.
- **Pāṇini, Kātyāyana and Patañjali** by K Madhav Krishna Sharma, Shri Lal Bahadur Shastri Rashtriy Sanskrit Vidyapeeth.
- **Bhāratīya Darśana** by Samarendra Bhattacharya, Bengal Book Syndicate.
- **Bhāratīya Darśana** by Debabrata Sen , Paschimbanga Rajya Pustak Parsat.
- **Bhāratīya Darśaner Rūparekhā** by Dr. Amit Bhattacharya-Sanskrit Book Depot.
- **Bhāratīya Darśana** by Nirodbaran Chakraborty, The Dhaka Students' Library.
- **Bhāratīya Darśana Samagra** by Acharya Jyoti Sengupta, Sanskrit Book Depot.
- **History of Indian Philosophy** by Surendranath Dasgupta, Rupa Publication.